

XIV  
240

ULUBIONE  
POLKI i WALCE

na  
FORTEPIAN

Emila Walotewfel

- N<sup>o</sup> 1. Pomona Walce (Herbstweisen) \_\_\_\_\_ kop. 40  
2. Bagatelka Polka (Bagatelle) \_\_\_\_\_ 30  
3. Powrót wiosny, Walce (Retour du printemps) 40  
4. Jaskółka Polka (Nuée d'oiseaux) \_\_\_\_\_ 30  
5. W krainie marzeń, Walce (Un doux poème) 40

WARSZAWA.

GEBETHNER & WOLFF.



Muz. 13924 III 4



# JASKÓŁKA.

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## NUÉE D'OISEAUX.

### POLKA

przez E. WALDTEUFEL. Op. 243.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system has a treble and bass staff with a forte (f) dynamic. The second system has a treble and bass staff with a piano (p) dynamic. The third system has a treble and bass staff with a forte (f) dynamic. The fourth system has a treble and bass staff with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

NAJNOWSZE TAŃCE: Lewandowski Leopold. Mazur-Antoniński 30 kop. Fin de Siècle Polka 30 kop.



The musical score consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various dynamics (p, f, ff, cresc.), articulation (accents, slurs), and fingerings (numbers 1-5). The music is a piano piece, likely a polka or waltz, given the context of the publisher's information.



*grazioso.*

Trio.

The musical score is arranged in six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and fingerings (e.g., 1, 2, 3, 4, 5). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal part includes melodic lines with trills and slurs. The score concludes with a final chord in the piano part.

Waldteufel Emil: Pomona Walce. 40 kop. Czybulka Alf: Walce. z Operetki Sullivan'a „Gondolierzy“ 50 kop.

Доболено Центруто Барашова 10 Декабря 1891



# NOWOŚCI MUZYCZNE

ROSENZWEIG. Czy ja cię kocham, Walec 40. kop. (do śpiewu 40. kop.)

MILLÖCKER „Biedny Jonathan“ Walec 40. kop.

MILLÖCKER „Biedny Jonathan“ Polka 20. kop.

ROEDER. Gondolier, Walec 40. kop.

LOWTHIAN. Venetia, Walec 50. kop.  
il canto ben marcato.

SCHRAMMEL. Z nad Jeziora, Polka 40. kop.

WALDTEUFEL. Pomona (Herbstweisen) Walec 40. kop.

WACHS. Les Myrtes, Valse de Salon 50. kop.

GILLET. Marzenie o balu (Loin du Bal) Intermezzo 30. kop.

GALL „Dziewczę z buzią jak malina“ przez Spindlera 40. kop.